

Mère de miséricorde

T : Srs Augustines ; M : J. L

Prélude

Voix

$\bullet = 66$

Prière

mf

Ma - rie, mè - re de mi - sé - ri - corde et de ten - dres - se,

mf

mf

d'un coeur con - fiant et fi - lial nous nous tour-nons vers toi et nous im-plo -

rons ta sol - li - ci - tu - de ma - ter - nel - le. Hum - ble Ser - van - te du Sei -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "rons ta sol - li - ci - tu - de ma - ter - nel - le. Hum - ble Ser - van - te du Sei -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

gneur, i - cô - ne par - fai - te de l'E - gli - se, veil - le sur

The second system continues the musical score. The vocal line lyrics are: "gneur, i - cô - ne par - fai - te de l'E - gli - se, veil - le sur". The piano accompaniment continues with the same rhythmic and melodic patterns as the first system.

no - tre fa - mil - le. Ac - cor - de nos coeurs au dé - sir de l'Es -

The third system concludes the musical score. The vocal line lyrics are: "no - tre fa - mil - le. Ac - cor - de nos coeurs au dé - sir de l'Es -". The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

prit, fais - nous brû - ler du feu de son a - mour, pour que nous ré - pan -

dions, par no-tre vie, la bonne o - deur du Christ, et que le Pè - re soit con -

nu, ai - mé, lou - é. Ac - cor - de nos coeurs au dé - sir de l'Es - prit.